

Name of Course: Spanish V Honors

Textbook: Abriendo paso lectura, Heinle & Heinle; Breaking the Spanish Barrier Advanced

Ancillary Materials: Picasso notes, books, and art works (library), “Doce a las doce” from Paso a Paso, La casa de Bernarda Alba and/or La barca sin pescador, and/or Nosotros somos dios

1) Content 2) Culture 3) Comparisons 4) Connections 5) Community

Vocabulary	Verbs	Culture	Grammar	Projects
<p>All vocabulary covered in Abriendo Paso Lectura in context of readings</p> <p>Vocabulary and new verbs from the following literary sources: La casa de Bernarda Alba, Doce a las doce, Reading on Che Guevara, Notes on the life and work of Pablo Picasso</p> <p>Formal vocabulary for poetry analysis and discussion</p> <p>Additional topics: Tipos y estereotipos La comunidad humana La muerte y el mundo del más allá La familia</p>	<p>Review all –ar, -er, -ir verbs in all tenses Ir a, acabar de, soler + inf Mirar, buscar, parecer Volver, regresar, devolver Llevar, tomar, hacer un viaje, tardar en Ponerse, volverse, llegar a ser, hacerse Importar, cuidar Doler, lastimar, hacer daño, ofender Tener éxito, lograr, suceder Dejar de, impedir, detener, detenerse Perder, faltar a, echar de menos, extrañar Mudarse, trasladarse, moverse Realizar, dares cuenta de Enamorarse de, casarse con, soñar con</p>	<p>Full art unit on the great Spanish Artist: Pablo Picasso (His life and Works)</p> <p>A study of the life of Che Guevara and analysis of the film <i>Los diarios de motocicleta</i></p> <p>Hispanic Cultural Festivals and Readings and Publications (De la prensa section of Abriendo Paso Lectura)</p>	<p>Review all indicative & subjunctive tenses with daily verbo verbo activity Commands – tú-pos., tú-neg., Ud.-pos., Ud.-neg., Uds.-pos., Uds.-neg., vosotros-pos., vosotros-neg. Gender of nouns Adjective agreement Pronouns: subject, direct object, indirect object, reflexive, prepositional Relative pronouns Uses of the subjunctive Sequence of tenses – subjunctive all uses and highly specialized subjunctive phrases Review: Por and para And all uses of “se” Comparison of adjectives</p>	<p>Art project: Personal Interpretation of El período azul por Picasso</p> <p><i>Nosotros, no</i> project</p> <p>2 Poem Memorizations: <i>Amparo</i> by García Lorca, and <i>Proverbios y cantares XXIX (Caminante)</i> by Antonio Machado</p> <p>Ten-entry journaling project in addition to bi-weekly journaling in class</p> <p>Final Project on independent reading book</p>

Name of Course: Spanish V Honors (cont.)

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Literature	Films	Other		
<p>Abriendo paso lectura: All readings</p> <p>La casa de Bernarda Alba and/or La barca sin pescador</p> <p>Doce a las doce</p> <p>Additional readings on Che Guevara and Pablo Picasso</p>	<p>Buscando a Nemo (w/o subtitles)</p> <p>Los diarios de motocicleta (w/ question guide and w/o subtitles)</p> <p>La casa de Bernarda Alba</p> <p>La bamba (w/o subtitles)</p> <p>Destinos</p>	<p>Memory & Spelling Bees- vocab</p> <p>Jeopardy – review tenses, grammar, vocabulary, literature, culture</p> <p>Pictionary – vocab</p> <p>Micrologs and Waves for art, readings, grammatical structures, and tenses</p> <p>Charlas – oral practice</p> <p>Songs – cloze passage</p> <p>Cook & sample Hispanic food</p> <p>Person search – verbs, tenses</p> <p>Language lab activities</p> <p>Picture sequences – oral & written practice</p> <p>Visit to Mexican restaurant – Casa Romero and The Boston MFA to see Spanish Art Works</p>		

