

**Name of Course: Spanish V AP**

**Textbook: Abriendo paso lectura, Heinle & Heinle; Pasajes lengua, McGraw-Hill;**

**Ancillary Materials: Triángulo, Wayside Publishing; Preparing for the AP Exam, Prentice Hall**

**\*= material added beyond the textbook**

**1) Content    2) Culture    3) Comparisons    4) Connections    5) Community**

Vocabulary	Verbs	Culture	Grammar	Projects
<p><u>Triángulo</u>: (topics) &amp; <u>Points of Departure</u></p> <p>La casa La medicina El tiempo Los viajes La universidad El ejercicio físico y los deportes El menú El automóvil</p> <p>Vocabulary from:</p> <p>Destinos Readings from <u>Abriendo Paso Lectura</u> <u>La Barca Sin Pescador</u></p> <p>Rejoinders and expressions of contrasts and opinions</p>	<p>Review all –ar, -er, -ir verbs in all tenses</p> <p>Ir a, acabar de, soler + inf</p> <p>Mirar, buscar, parecer</p> <p>Volver, regresar, devolver</p> <p>Llevar, tomar, hacer un viaje, tardar en</p> <p>Ponerse, volverse, llegar a ser, hacerse</p> <p>Importar, cuidar</p> <p>Doler, lastimar, hacer daño, offender</p> <p>Tener éxito, lograr, suceder</p> <p>Dejar de, impedir, detener, detenerse</p> <p>Perder, faltar a, echar de menos, extrañar</p> <p>Mudarse, trasladarse, moverse</p> <p>Realizar, dars cuenta de Enamorarse de, casarse con, soñar con</p>	<p>Art unit on the Colombian Artist: Fernando Botero (Abriendo Paso Lectura)</p> <p>A study of the life of Che Guevara and analysis of the film <i>Los diarios de motocicleta</i></p> <p>Hispanic Cultural Festivals and Readings and Publications (De la prensa section of Abriendo Paso Lectura)</p> <p>The life and work of Pablo Neruda, the great Nobel prize winning poet.</p> <p>Proverbs and “piropos”</p> <p>Cooking lessons: Spanish Paella and Tortilla</p>	<p>Review all indicative &amp; subjunctive tenses</p> <p>Commands – tú-pos., tú-neg., Ud.-pos., Ud.-neg., Uds.-pos., Uds.-neg., vosotros-pos., vosotros-neg.</p> <p>Gender of nouns</p> <p>Adjective agreement</p> <p>Pronouns: subject, direct object, indirect object, reflexive, prepositional</p> <p>Relative pronouns</p> <p>Uses of the subjunctive</p> <p>Sequence of tenses – subjunctive</p> <p>Por and para</p> <p>“No fault” se</p> <p>Comparison of adjectives</p>	<p>Art project: Political power vs. family love <i>Nosotros Somos Dios</i>,</p> <p>Art project: Personal Family Coat of Arms (Review of Don Quijote)</p> <p>2 Poem Memorizations: <i>Amparo</i> by García Lorca, and <i>Me gustas cuando callas</i> by Pablo Neruda</p> <p>Ten-entry journaling project in addition to bi-weekly journaling in class</p> <p>Final Project on independent reading book</p> <p>5 character play (two groups) performance <i>El delantal blanco</i> by Sergio Vodanovic</p>

1) Content    2) Culture    3) Comparisons    4) Connections    5) Community

Literature	Films	Other		
<p>Abriendo paso lectura: selected readings</p> <p>La casa de Bernarda Alba and/or Barca sin pescador</p> <p>AP practice readings</p> <p>Independent Readers:</p> <p>Platero y yo Como agua para chocolate La vida es sueño Los árboles mueren de pie La casa de Bernarda Alba Bodas de sangre El tiempo</p>	<p>Destinos</p> <p>Mar adentro</p> <p>Como agua para chocolate</p> <p>Motorcycle Diaries</p> <p>Il Postino</p> <p>Carols Journey</p>	<p>Matamoscas – vocab</p> <p>Jeopardy – review tenses, grammar, vocabulary, literature, culture</p> <p>Pictionary – vocab</p> <p>Waves – tenses, grammatical structures</p> <p>Charlas – oral practice</p> <p>Songs – cloze passage</p> <p>Cook &amp; sample Hispanic food</p> <p>Person search – verbs, tenses</p> <p>Language lab activities</p> <p>Picture sequences – oral &amp; written practice</p> <p>Visit to Mexican restaurant – Casa Romero</p>		

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