

Name of Course: Latin III/IV Prose/Poetry

Texts:

Wheelock's Latin Grammar. Frederick M. Wheelock, Harper Collins, 1992

Ancillary Materials: Third Year Latin, (Jenney) Latin for Americans, Book II,

Love and Transformation, an Ovid reader, Richard LaFleur, Scott Foresman- Addison

Wesley Longman, 1999.

Readings	Syntax	Poetic Devices/Meters	History/Culture	Projects
<p><u>Prose</u></p> <p><u>Medieval Readings</u>: Gesta Romanorum, Oriental Tale</p> <p><u>Pliny</u>: selections from letters, e.g. Eruption of Mt Vesuvius, Letter to Trajan and the Emperor's Answer, Haunted House at Athens</p> <p><u>Cicero</u>: De Amicitia, De Bello, De Senectute, De Vita et Morte, selected letters</p> <p><u>Suetonius</u>: The Caesars</p>	<p>Ability to translate all the grammar of Latin II in context, e.g.,</p> <p>5 declensions</p> <p>4 conjugations, active and passive</p> <p>infinitives</p> <p>participles</p> <p>gerunds</p> <p>indirect statements</p> <p>ablative absolutes</p> <p>subjunctives, including hortatory</p> <p>purpose</p> <p>result</p> <p>fearing clauses</p> <p>cum clauses</p> <p>conditions</p>	<p>Alliteration,anaphora</p> <p>anastrophe,aposiopesis,</p> <p>apostrophe,assonance,</p> <p>asyndeton,caesura,</p> <p>chiasmus,diaeresis,</p> <p>ellipsis,enjambment,</p> <p>golden line, hendiadys</p> <p>hyperboles,ictus,</p> <p>interlocked word order</p> <p>irony,litotes,metaphor,</p> <p>metonymy,</p> <p>onomatopoeia, oxymoron,</p> <p>personification</p> <p>polysyndeton. prolepsis,</p> <p>simile, synechdoche,</p> <p>tmesis, transferred epithet,</p> <p>tricolon crescens, word picture, zeugma</p> <p>Scansion of:</p> <p>Dactylic hexameter</p> <p>Elegiac Couplet</p>	<p>The background and contributions of the major authors of the Golden and Silver Ages of Latin Literature , the significance of the times and culture in which they wrote and their influence on culture through the ages</p>	<p><u>First and Second Quarters</u></p> <p>Mosaic</p> <p><u>Third Quarter</u></p> <p>Roman author wax museum</p> <p><u>Fourth Quarter</u></p> <p>Illustration of a scene from Horace, Cicero, Pliny or Virgil</p>

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<p><u>Poetry</u></p> <p><u>Phaedrus</u>: selections from fables</p> <p><u>Martial</u>: epigrams</p> <p><u>Ovid</u>: <u>Metamorphoses</u>: Daedalus and Icarus, Orpheus and Eurydice, Baucis and Philomon, <u>Amores</u> 1.1, 1.2</p> <p><u>Horace</u>: Country Mouse and City Mouse, <u>Odes</u>: Golden Mean, Carpe Diem, Integer Vitae, A Monument More Lasting than Bronze</p> <p><u>Catullus</u>, 1000 kisses. A Dinner Invitation, Hail and Farewell</p> <p><u>Second Semester: Virgil</u> <u>Aeneid</u>: Selections from Books 1,2, 4 and 6</p>				

