

Name of Course: French V AP

Textbook: Trésors du Temps (Glencoe), Connaissances et Réaction (Heinle and heinle), Tous les poèmes (Longman), En Bonne Forme (McDougall Littel), Une Fois pour toutes, L'homme qui plantait des arbres (Giono) ; Le Silence de la mer (Vercors), Effroyables Jardins, L'Enfant Noir (Camera Laye) ; Preparing for the Language Examination(Prentice Hall) Le Journal Français

***= material added beyond the textbook**

1) Content

2) Culture

3) Comparisons

4) Connections

5) Community

Vocabulary	Verbs	Grammar	Culture	Literature
Vocabulary from readings Entertainment Literature Review of trees/flowers Disasters Review of stores Review of house and what things are made of Review of painting Review of government Animals and insects Review of clothing/style Review of personal descriptions airport, train, hotel Business Symptoms and cures/at the doctor's The kitchen /food prep. Crime Additional weather A trial More professions/work transportation/gas station	Review of regular and irregular verbs previously studied	*Review of all tenses of the indicative and the subjunctive. *Review of participles and infinitives. *Review of all pronouns. *Review of all negative expressions. *Review of other grammatical elements such as <u>venir de</u> , <u>depuis</u> , definite and indefinite articles, the partitive, <u>c'est vs. il est</u> , comparisons, superlatives, passive voice, adverbs, prepositions *Special expressions (e.g. with <u>manquer</u>).	Immigration Unemployment French for Business The History of France from the 17 th century to the present French Art and Music from Classicism to the Modern Era France and War More French theater and cinema Jobs and professions Life in Africa since French colonization Driving in France Childhood	<i>L'Enfant noir</i> (Laye) <i>Le Silence de la Mer</i> (Vercors) <i>La Parure</i> (Maupassant) <i>Retour de Russie</i> (Hugo) <i>Le Dormeur du Val</i> (Rimbaud) <i>L'hôte</i> (Camus) <i>L'homme qui plantait des arbres</i> (Giono) <i>Le corbeau et le Renard</i> (La Fontaine) <i>Prière d'un petit enfant nègre</i> <i>A ma mère</i> , (Camera Laye) <i>Prière d'un petit enfant nègre</i> Excerpts from: <i>Bourgeois Gentilhomme</i> (Molière) <i>Lettre à sa fille sur la mort De Vatel</i> (Mme de Sév.)

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Vocabulary	Verbs	Grammar	Culture	Literature
telephone		*All aspects of nouns *Compositions according to the AP Guidelines. Self-editing and Peer editing.		<i>Candide</i> (Voltaire) <i>Les Misérables</i> (Hugo) <i>Une si longue lettre</i> (Ba) <i>Ségou</i> (Condé) <i>Le Symbole</i> (Dadié) <i>Rue Deschambault</i> (Roy) Writings from the French Revolution

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Projects	Films	Other		
<p>Illustration of a poem Add a stanza to a poem/ song Present a chapter of <i>L'enfant noir</i> with illustrations. 1 minute in front of class using key vocabulary Oral report on famous French figure Oral report on someone from history <i>Editions de décembre</i> (magazine article) How to do something Design a French lesson Phone conversations Interviews of French- Speakers. Recitation of memorized poems. Debates Oral report on an artist Final Project: independent literary work</p>	<p>Le Bourgeois Gentilhomme (part) Vatel (parts) Danton (end) Au revoir les enfants Grande Illusion Chocolat (Denis) Indochine Effroyables Jardins French in Action TV 5 (informations) Radio France</p>	<p>Flyswatter Jeopardy Carousel brainstorming Scrabble Pictionary Skits Waves Dailogues Language lab activities Descriptions of series of Images (1 X per week) Listening comprehension Description of objects (circumlocution) Dictées White boards Verbe/verbe review In class compositions Improvised skits with Bag of objects Ball toss Spinners Illustration of readings</p>		

