

**Name of Course: French IV**

**Textbook: *French Three years Workbook* (AMSCO) *Tous les poèmes* (Longman), *Le Petit Prince*, Saint-Exupéry**

***Le Petit Nicolas*, Sempé, *Gasconny, Connaissances et Réactions* (Heinle and Heinle), *Montage, Deuxième Niveau*, McGraw Hill, 1992**

**Other sources : [www.rfr.fr](http://www.rfr.fr) [www.tv5.org](http://www.tv5.org), le journal: *France-Amérique***

**1) Content    2) Culture    3) Comparisons    4) Connections    5) Community**

<b>Vocabulary</b>	<b>Verbs</b>	<b>Culture</b>	<b>Grammar</b>	<b>Literature</b>
Clothing and jewelry Emotions Descriptions of people Film Art Technology and Communication The body and health Government and current events Geographical expressions The Hospital Business Vocabulary related to readings	All regular verbs plus the following common irregular verbs: aller acheter s'appeler s'asseoir avoir battre boire commencer conduire, construire connaître croire courir craindre (peindre) cueillir, accueillir défendre, interdire devoir dire écrire envoyer être faire	Review of the Geography of France and French Speaking World French cuisine French Film French painting from Classicism-Impressionism French music from Classicism to Impressionism Current events Careers using French French sport figures French government/ European Union Selected poems and songs Differences between French and American Business/advertising	Review of previous Tenses Pluperfect Future, Future Perfect Conditional/Past Cond. Si clauses Venir de Present participle Past infinitive Passive Voice Review of personal and object pronouns Relative pronouns: review and continue Review and perfect: *Interrogative pronouns Introduce: Demonstrative pronouns Possessive pronouns Review+expand negatives Comparisons and Superlatives Review of Partitive	<i>Le Petit Prince</i> (Saint-Ex) or <i>Haïti chérie</i> (Condé) or <i>L'homme qui plantait des Arbres</i> (Giono) <i>Le Printemps</i> (d'Orléans) <i>L'Automne</i> <i>Anjou</i> (DuBellay) <i>le Corbeau...</i> (la Fontaine) <i>Demain dès l'aube</i> (Hugo) <i>Déjeuner du Matin</i> (Prévert) <i>A mon Mari</i>

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<b>Vocabulary</b>	<b>Verbs</b>	<b>Culture</b>	<b>Grammar</b>	<b>Literature</b>
	lire mettre, permettre, promettre mourir naître ouvrir, couvrir, offrir plaire pouvoir prendre, apprendre, comprendre ranger recevoir rire savoir sortir suivre venir, devenir, se souvenir vivre voir vouloir			<i>Chanson d'automne</i> (Verlaine)

**Name of Course: French IV (cont)**

Projects	Films	Other		
un journal personnel Recitation of a memorized Poem Report on a francophone figure Phone call to set up a business interview. Business interview Oral: how to do something Art research and oral Report with visual Report on a French product Creation of a new product Analysis of a film Research a French company and prepare a report	<i>Argent de Poche</i> <i>Un Dimanche à la Campagne</i> <i>Les Choristes</i> <i>Le Huitième Jour</i>	Waves Skits on readings Cassette recording of Picture series One minute before class Geography games Scrabble Pictionary Flyswatter Jeopardy for review Bingo Describing an object and Guessing it White boards Brainstorm vocabulary and then cross out Music Picture drawings to explain poems		