

Name of Course: French IV Honors

**Textbook: *Trésors du Temps* (Glencoe), *Ensemble-Grammaire* (Holt); *Tous les poèmes* (Longman),
Le Petit Nicolas (Sempé/Goscinny), *Le Petit Prince* (Saint-Exupéry), *Le Journal Français*,
AP French: Preparing for the Language Examination(Prentice Hall)**

Other sources: www.rfr.fr www.tv5.org

1) Content 2) Culture 3) Comparisons 4) Connections 5) Community

Vocabulary	Verbs	Culture	Grammar	Literature
Vocabulary related to French History from the beginning to the Renaissance Vocabulary related to the literary readings Clothing and jewelry Emotions Descriptions of people Film Art The body and health Crime Disasters Government New family terms Fruits and vegetables Geographical expressions The Hospital Sports and games Stores Stages of life literature	All the verbs of French I, II, III which include: aller acheter s'appeler s'asseoir avoir battre boire commencer conduire connaître croire courir craindre (peindre) cueillir devoir dire écrire envoyer être faire	The Geography of France and the French Speaking World The History of France from its beginnings to the end of 16 th century Stereotypes French cuisine French Film French painting from beginning to classicism French music from MA to Classicism Current events Careers using French French sport figures French government Issues and art in Haïti Selected poems and songs	Review of previous Tenses Pluperfect Future Perfect Past Conditional Si clauses Venir de Present participle Past infinitive Causative faire Passive Voice Review of personal pronouns Relative pronouns: review and continue Review and perfect: *Interrogative pronouns *Demonstrative pronouns *Possessive pronouns Review+expand negatives Comparisons and Superlatives	<i>Le Petit Prince</i> (Saint-Ex) <i>Haïti chéri</i> (Condé) Selections from <i>le Petit Nicolas</i> “La Dernière Classe” (Daudet) Astérix Excerpts from: <i>De Bello Gallico</i> <i>La Chanson de Roland</i> <i>Tristan et Yseut</i> <i>La Farce de Maître Pathelin</i> <i>La Ballade des pendus</i> (François Villon) <i>Le Printemps</i> (d’Orléans) <i>Pantagruel</i> (Rabelais) <i>Ode à Cassandre</i> (Ronsard) <i>Anjou</i> (DuBellay) <i>Demain dès l’aube</i> (Hugo) <i>Chanson d’automne</i> (Verlaine)

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Vocabulary	Verbs	Culture	Grammar	Literature
	lire mettre, permettre, promettre mourir naître ouvrir, couvrir, offrir plaire pouvoir prendre, apprendre, comprendre ranger recevoir rire savoir sortir suivre se taire venir, devenir, se souvenir vivre voir vouloir			<i>A mon mari, de Yambo</i> <i>Oulolguem</i> <i>Mignonne, allons voir si</i> <i>la rose, Ronsard (IV)</i> <i>Le Temps a laissé son</i> <i>manteau, Charles</i> <i>d'Orléans (IV)</i> <i>Heureux qui comme</i> <i>Ulysse, DuBellay (IV)</i>

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Projects	Films	Other		
<p><i>Événements de décembre:</i> Une revue Correspondance avec un Francophone un journal personnel Recitation of a memorized Poem Report on a francophone sports figure Illustration of poem of Du Bellay Interview of French speaker and report Report on Renaissance place or person Oral: how to do Art research and oral Report with visual Final Project: independent Work (read, theme, oral) Oral report on French region and food Final project: independent work</p>	<p><i>Astérix et Cléopâtre</i> <i>Martin Guerre</i> <i>Argent de Poche</i> <i>Chocolat</i> <i>Jeanne d'Arc</i> <i>Rue des cases nègres</i></p>	<p>Waves Skits on readings Cassette recording of Picture series One minute before class Geography games Scrabble Pictionary Flyswatter Jeopardy for review Bingo Describing an object and Guessing it White boards Brainstorm vocabulary and then cross out Preparation for the <i>Concours National de français</i> Music: cloze exercises</p>		