

ELA Curriculum Syllabus, Grade 6
Scituate Public Schools- Updated 7/22/08

INTRODUCTORY UNIT

This unit serves as an introductory unit to the sixth grade curriculum. Through use of the required summer novel, students will examine the various elements of a story and the four main types of conflict. Students will also engage in discussion centered on the theme of bullying and peer relations.

Students will review the steps of the writing process, and the Six Traits of writing. They will have a required writing prompt based on the summer reading novel as well as additional writing assignments from their textbooks

Students will also learn strategies to help them understand and remember what they read. They will learn how to analyze text, and discover an author's purpose for writing. Lastly, they will learn how to prepare for, and take tests.

Length of Unit: 3 weeks

READING- Prentice Hall Literature Textbook

Required Reading: Assigned summer novel 2007 - Crash by Jerry Spinelli

Theme: Acceptance & Tolerance

Instructional focus:

Strategies - skimming, scanning, close reading, SQ4R, graphic organizers, story mapping

Analyzing Text:

- identifying author's purpose, drawing conclusions, making generalizations
- text organization, word choice

Prentice, Hall Writing and Grammar, Chapter 30

Reading Strategies pp. 497 - 500, 507

Analyzing Text pp. 503 - 506

Prentice, Hall Literature

Story Mapping p. 22

Elements of a Story p. 4

WRITING

Instructional focus:

Introduction/Review of the steps of the Writing Process

Introduction/Review of the Six Traits of Writing

Prentice, Hall Writing and Grammar, Chapter 2

Types of Writing page 4

Revising pp. 11 - 13

Prewriting pp 6 - 9
Drafting page 10

Proofreading/Editing page 14
Publishing & Presenting page 15

Required Writing Prompt: based on summer reading novel

Crash writing prompt: Choose one character from the novel who has influenced Crash's behavior negatively or positively. How does Crash act before the influence of this character? Be specific. What specific things does the character do which influence Crash? Is the character trying to change Crash or are they unaware of what influence their behavior has on Crash? How is Crash changed by the influence of this character? Has this change affected Crash positively or negatively? Give specific examples.

STUDY SKILLS

Prentice, Hall Writing and Grammar, Chapter 30

Sections in a Textbook pp. 495,496

Prentice, Hall Writing and Grammar, Chapter 31

Study Area, Schedule, Agenda pp. 515 -516

Taking Notes page 517

Dictionary Usage pp. 522 - 525

Preparing for a Test page 529

Answering Objective Questions pp. 530 - 532

Answering Short Answer & Essay Questions page 533

Media Links:

Music: "Don't Laugh at Me" by Peter, Paul and Mary

Video: Stop Bullying! Standing Up For Yourself & Others

Video: Great Homework And Study Skills: Study & Time Management for Students
For Middle and High School, Grades 6-12