

Grade Level: 4	Unit/Theme: 4 Lesson 19 “Juan Verdades, the Man Who Couldn’t Tell a Lie”
Topic/Content: ELA	Time Frame: One Week

Essential Framework Standards:
GS 11 Theme 11.2 Identify themes as lessons in folktales, fables and Greek myths for children. GS 16 Myth, Traditional Narrative, and Classical Literature 16.5 Identify the adventures or exploits of a character type in traditional literature GS 19 Writing 19.11 Write brief summaries of information gathered through research 19.13 Write an account based on personal experience that has a clear focus and sufficient supporting detail

Essential Questions: What questions point to the identified themes, skills and understandings? What questions provide a broader intellectual focus to the work? How do fables teach us lessons in life?
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Focus Skills	Focus Strategies
Theme T266-267	Monitor Comprehension Self Correct T236 Robust Vocabulary: insisted, magnificent, distressed, confidently, declared, gloated, anxiously

Instructional Techniques that further content understanding, interpretation, application, and perception. What should small group instruction look like in this theme/unit? <i>Small group instruction should take place once to twice per week, at a minimum.</i>
Small Group: Main and Paired Selection: Partner and small group reading T242-249, 260,261 Small Group: Literacy Centers T230 Leveled Readers T227 Whole Group ; Build Background T232, Web T234 Vocabulary T239,240 Spelling T272 Grammar T274

Six Traits Emphasis – Which components of Six Traits (from both the ELA program and the Six Traits kits) should be emphasized in this unit? <i>One lesson from the Six Traits student workbook should be taught every week.</i>
Six Traits : Lesson 16 T276-277 Review Ideas through fables. Draft should include an introduction of characters, setting, and conflict in the beginning. Describe the events in sequence, resolve the conflict, and conclude by stating the moral. Use rubric R8 Transparencies LA 124-126

Writing Form
Narrative: Ask students to write about the concept of honesty. How would you know if someone is honest or not? Discuss the importance of telling the truth, keeping promises, and not stealing. A fable teaches a lesson about life with a message or moral. Create your own fable with emphasis on character traits. Describe at least three traits your main character has. Possible traits include honesty, kindness, hardworking, etc.

Grammar Emphasis

T 274-275 Comparing with Adjectives
Transparencies LA 122-123
Practice book p. 112

Assessment: What evidence will show that the students understand the Essential Questions?

Describe how students will be assessed to demonstrate understanding of the key theme, skills and strategies in this unit.

Weekly test, Spelling test, publish one piece of writing with a rubric

Relevant Tradebooks

Fables and Fairy tales
Aesop's Fables
Fables by Arnold Lobel
Math Fables
The Cat Barked
Babushka Baba Yaba
Fish is Fish
Old Turtle
Pablo's Tree
Under the Lemon Moon
In a Circle Long Ago: A Treasury of Native Lore from Long Ago
Anansi and trickster tales, see also, Massachusetts Curriculum Frameworks, GS16, Myths, 16.5 for a list of trickster tales.

Interdisciplinary Connections

Social Studies: Native American Tribes, Greek Storytellers i.e. Aesop from 300 B.C. and the effect on Greek history.

Current Events: Use newspapers to read advice columns and discuss the benefits of flattery.

Technology Options

Read versions of these stories online and compare and summarize

MCAS Prep.: Perfection Learning

Lesson 10: Reading Traditional and Dramatic Literature
p. 67-73 Identify and analyze the elements, characters, and events of myths, traditional and classical literature, and drama.